

EH-English Courses

Courses

EH 091. Introduction to College English. 5 Hours.

Focuses on connections between reading and writing, especially as they relate to a writer's purpose and development of academic writing. Includes review of grammar, punctuation, and usage, with emphasis on editing skills and writing effective paragraphs and expository essays. Required for students who score below 20 on the English or Reading portions of the ACT test. Prepares students for EH 101; may not be used for fulfillment of any degree requirement. 0.000 Credit Hours. However, Financial Aid will count this as 5 credits towards eligibility.

EH 096L. Introduction to Freshman Writing I. 1 Hour.

EH 096L provides individualized, hands-on support to students in EH 106 through writing studio sessions with their EH 106 instructor and tutors in the University Writing Center. Graded pass/fail. Co-requisite with EH 106. Students must pass EH 096L in order to make a C or above in EH 106. May not be used for fulfillment of any degree requirement. 0.000 Credit Hours. However, Financial Aid will count this as 1 credits towards eligibility.

EH 097L. Introduction to Freshman Writing II. 1 Hour.

EH 097L provides individualized, hands-on support to students in EH 107 through writing studio sessions with their EH 107 instructor and tutors in the University Writing Center. Graded pass/fail. Co-requisite with EH 107. Students must pass EH 097L in order to make a C or above in EH 107. May not be used for fulfillment of any degree requirement. 0.000 Credit Hours. However, Financial Aid will count this as 1 credits towards eligibility.

Prerequisites: EH 106 [Min Grade: C] and EH 096L [Min Grade: P]

EH 101. English Composition I. 3 Hours.

Process and final product of expository and analytical essays. Research and documentation required on most essays. Students must receive grade of C or higher in EH 101 and 102 to complete Core Curriculum requirement in English language. (Also see CLEP examinations and AP examinations.) This course meets Blazer Core Curriculum Writing.

Prerequisites: EH 091 [Min Grade: C] or ELI 205 [Min Grade: C] or ELI 206 [Min Grade: C](Can be taken Concurrently) or ELI 054 [Min Grade: C] or (A01 20 and A03 20) or (S01 480 or SAT1 500 or SATR 26) or (EHWS 29 and EHRS 18) or (TCW 23 or TIW 23) or IEW 6.0 or TEW 7.0 or EPL

EH 102. English Composition II. 3 Hours.

Process and final product of argumentative essays. Research and documentation required on most essays. Students must receive grade of C or higher in EH 101 or EH 102 to complete Core Curriculum requirement in English Language. (Also see CLEP examinations and AP examinations.) This course meets Blazer Core Curriculum Writing.

Prerequisites: EH 101 [Min Grade: C] or EH 101 [Min Grade: P]

EH 105. Ada Long Creative Writing Workshop. 1 Hour.

Introductory course in creative writing for high school students with demonstrated creative writing abilities.

EH 106. Introduction to Freshman Writing I. 3 Hours.

English 106 provides a hands-on, individualized study of expository and analytical writing, including developing strong processes of drafting, revising and editing. Co-requisite with EH 096L. EH 106 and EH 096L are required for students who score below 20 on the English or Reading portions of the ACT test. Students must receive grade of C or higher in EH 106 and grade P for EH 096L and grade of C or higher in EH 107 and grade P for EH 097L to complete Core Curriculum in English Language. (Also see CLEP examinations and AP examinations). This course meets Blazer Core Curriculum Writing.

EH 107. Introduction to Freshman Writing II. 3 Hours.

English 107 provides a hands-on, individualized study of research, academic writing, and argumentation, including developing strong processes of drafting, revising and editing. Co-requisite with EH 097L. EH 107 and EH 097L are required for students who score below 20 on the English or Reading portions of the ACT test. Students must receive grade of C or higher in EH 106 and grade P for EH 096L and grade of C or higher in EH 107 and grade P for EH 097L to complete Core Curriculum in English Language. (Also see CLEP examinations and AP examinations). This course meets Blazer Core Curriculum Writing.

Prerequisites: EH 106 [Min Grade: C] and EH 096L [Min Grade: P]

EH 108. English Composition I for Second Language Writers. 3 Hours.

Process and final product of expository and analytical essays with support for second language writers. Research and documentation required on most essays. Students must receive grade of C or higher in EH 108 and 109 to complete core curriculum requirement in English language. (Also see CLEP examinations and AP examinations.) This course meets Blazer Core Curriculum Writing.

Prerequisites: IEW 5.5 or TIW 16 or TCW 16 or TEW 6.5 or (DUWR 110 and DURE 110) or ELI 205 [Min Grade: B] or ELI 114 [Min Grade: B]

EH 109. English Composition II for Second Language Writers. 3 Hours.

Process and final product of argumentative essays with support for second language writers. Research and documentation required on most essays. Students must receive grade of C or higher in EH 108 and EH 109 to complete Core Curriculum requirement in English Language. (Also see CLEP examinations and AP examinations.) This course meets Blazer Core Curriculum Writing.

Prerequisites: EH 108 [Min Grade: C]

EH 202. English Composition II: Scientific and Technical Communication. 3 Hours.

This course will be paired with EH 102, enrolling students from the Science and Technology Honors Program who have already completed (or received credit for) EH 102. In addition to covering material required for all sections of EH 102, this course introduces students to the specific rhetorical elements of scientific and technical discourse.

Prerequisites: EH 101 [Min Grade: C] and (EH 102 [Min Grade: C] or EH 107 [Min Grade: C]) or EH 109 [Min Grade: C]

EH 203. Writing in Birmingham. 3 Hours.

Improvement of skills for public writing, using Birmingham as geographical, historical, and institutional context. Emphasis on issues related to Birmingham's past and present, including the ethics and civic responsibilities of Birmingham residents. This course meets Blazer Core Curriculum City as a Classroom with a flag in Post-Freshman Writing.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 204. Reading in Birmingham. 3 Hours.

Study of literature related to the city of Birmingham and the surrounding area. Themes vary by section: consult the English Department website for a list of section themes. Emphasis on the ways in which works of literature engage with and interrogate cultural ideas of local and regional communities. This course meets Blazer Core Curriculum City as a Classroom with a flag in Post-Freshman Writing.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 205. Introduction to Creative Writing. 3 Hours.

An introduction to the writing of fiction, poetry, and the creative essay. Emphasis on fundamentals of writing creatively, with students producing original work in each of the three genres. This course meets Blazer Core Creative Arts with a Flag in Post-Freshman Writing.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 206. Writing for Health Professions. 3 Hours.

Teaches students the skills and conventions required for clear and effective writing in health professions.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 210. Interpreting Film. 3 Hours.

Introduction to film analysis, surveying the language of film, the structure of film narrative, major genres, and the relationship between film and its social context. This course meets Blazer Core History and Meaning with a Flag in Post-Freshman Writing.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 212. Forms of Literature. 3 Hours.

Study of literary forms and genres such as poems, short stories, novels, plays, films, and other kinds of literature. Emphasis on techniques of each form. Writing is a significant component of this course. This course meets Blazer Core History and Meaning with a Flag in Post-Freshman Writing.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 213. Ideas in Literature. 3 Hours.

Investigation of an idea or theme as it appears in a diverse set of literary works. Themes vary by section: consult the English Department website for a list of section themes. Emphasis on the ways in which works of literature engage with and interrogate broader cultural ideas. Writing is a significant component of this course. This course meets Blazer Core History and Meaning with a Flag in Post-Freshman Writing.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 214. Introduction to Literature: Special Topics. 3 Hours.

Study of an individual author, a specific genre, or an important literary movement. Selections will vary according to instructor. Writing is a significant component of this course.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 217. World Literature I: Before 1660. 3 Hours.

World literature before 1660. Emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 218. World Literature II: 1660-Present. 3 Hours.

World literature since 1660. Emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 221. British and Irish Literature I: Before 1800. 3 Hours.

British/Irish literature from Anglo-Saxon period to end of eighteenth century with emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 222. British and Irish Literature II: 1800-Present. 3 Hours.

British/Irish literature from end of eighteenth century into twentieth century with emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 223. American Literature I: Before 1865. 3 Hours.

American literature from 1620 to 1865 with emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 224. American Literature II: 1865-Present. 3 Hours.

American literature 1865 to present with emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 245. Introduction to the English Major. 1 Hour.

Orientation to the English major at UAB, emphasizing the aims of English as a discipline, the different concentrations offered at UAB, special opportunities students can pursue within the program, and typical career paths for English majors.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 300. Engineering Communication. 2 Hours.

Introduces engineering students to the theory and practice of communicating effectively in various organizational contexts. Subjects covered include managing and producing professional reports, proposals, and feasibility studies; communicating ethically in the workplace; and presenting ideas to multiple audiences in written and oral formats. Required for most undergraduate engineering majors.

Prerequisites: (EGR 110 [Min Grade: C] and EGR 111 [Min Grade: C]) or EGR 200 [Min Grade: C] or EGR 100 [Min Grade: C] or HC 111 [Min Grade: C] and (EH 102 [Min Grade: C] or EH 107 [Min Grade: C]) or EH 109 [Min Grade: C]

EH 301. Reading, Writing, and Research for Literature Classes. 3 Hours.

Designed to improve skills for critical writing about literary texts. Strong emphasis on analytical thinking and on the ethics of argumentation. Required for English majors; recommended prior to taking 400-level courses.

Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 302. Intermediate Writing. 3 Hours.

This course is designed for non-English majors who wish to improve the quality of their writing.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 303. Advanced Composition. 3 Hours.

Improvement of skills for academic and public writing, focusing on analysis and critique. Writing is a significant component of this course.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 304. Editing in Professional Contexts. 3 Hours.

Theory and practice of editorial/rhetorical concerns throughout writing process, particularly as related to professional contexts. Writing is a significant component of this course.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 305. Beginning Poetry Writing Workshop. 3 Hours.

Fundamentals for beginners; emphasis on techniques and style through readings and student's own writing.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 307. Beginning Creative Nonfiction Writing Workshop. 3 Hours.

Seminar teaching fundamentals for beginners; emphasis on techniques and style through readings and student's own writing.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 309. Beginning Fiction Writing Workshop. 3 Hours.

Fundamentals for beginners; emphasis on techniques and style through readings and student's own writing.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 311. English Internship. 3 Hours.

On-campus and off-campus training positions in fields utilizing language and writing skills, with some positions offering external funding. Students should contact the Director of Internships to discuss available positions and application procedures. May be counted as elective only in professional writing concentration and writing minor with approval of the Undergraduate Director.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 315. Introduction to Professional Writing. 3 Hours.

Introduces students to professional writing as a discipline and teaches them to compose professional documents. Recommended prior to taking 400-level courses.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 318. Science Fiction. 3 Hours.

Modern science fiction, including novels and short stories by Asimov, Heinlein, LeGuin, and others.

Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 320. Multimodal Writing. 3 Hours.

This course provides students with foundational skills in understanding, analyzing, and critiquing multimodal texts. Specifically, students will analyze how multimodal components add meaning to written text, learn how to critique the effectiveness of multimodal texts, and apply what they learn in the production of their own multimodal texts. Students will also be introduced to ethical issues inherent in multimodal composition, such as questions of fair use, licensing, and copyright.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 324. African-American Special Topics. 3 Hours.

See Class Schedule for Topic. May be repeated.

Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 326. Pre-1800 Literature: Special Topics. 3 Hours.

See class schedule for topic. May be repeated.

Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 327. Post-1800 Literature: Special Topics. 3 Hours.

See Class Schedule for Topic. May be repeated.

Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 328. English Elective: Special Topics. 3 Hours.

See class schedule for topic. May be repeated.

Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 329. Literature of the Vikings. 3 Hours.

Old Norse mythology, poetry, and sagas in translation. Background for Beowulf.

Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 330. Professional Writing: Special Topics. 3 Hours.

See class schedule for topic. May be repeated.

EH 332. Public Discourse: Special Topics. 3 Hours.

See class schedule for topic. May be repeated.

EH 335. Public Writing. 3 Hours.

Instruction in concepts of public communities and the kinds of writing that public institutions, such as non-profit organizations, require. Public writing includes ethnographic research, problem-solving proposals, grant applications, and social media campaigns.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 340. Developing Digital Documents. 3 Hours.

Provides students the opportunity to plan, write, and design documents using computer aided publishing technologies.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 345. Topics in Rhetoric. 3 Hours.

Introduction to the foundational texts and key concepts in the theory and practice of rhetoric. Each section emphasizes a specific topic within the larger subject of rhetoric.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 350. Introduction to Linguistics. 3 Hours.

Introduction to the scientific study of language with a main focus on principles underlying phonology morphology, syntax and semantics. Relationship between language and society, psycholinguistics and language typology may also be addressed.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 352. The Structure of English Words. 3 Hours.

Introduction to English vocabulary elements and word formation, including topics in history of English and sound patterns as these topics relate to word formation. Does not count as literature for Core Curriculum requirement.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 356. Semantics. 3 Hours.

Meaning in language with reference to questions of synonymy, ambiguity, and language use.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 360. Phonology. 3 Hours.

Sound patterning of languages.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 365. African American Literature, 1746-1954. 3 Hours.

Cultural values from colonial writer Lucy Terry, through slavery and emancipation, to Ralph Ellison and writers of early 1950s. Emphasis on role of diversity and how historical issues of race relate to modern contexts. Ethics and Civic Responsibility are significant components of this course.

Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 366. African American Literature, 1954-Present. 3 Hours.

Cultural values from James Baldwin in 1950s, through black nationalist, civil rights, and black feminist movements, to contemporary writers such as Ishmael Reed, Charles Johnson, and Toni Morrison. Emphasis on role of diversity and how historical issues of race relate to modern contexts. Ethics and Civic Responsibility are significant components of this course.

Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 376. Shakespeare. 3 Hours.

Five or six plays: one history, one comedy, three major tragedies. Intensive study of two or more tragedies.

Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 393. Special Topics in Linguistics. 3 Hours.

See class schedule for topic.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 401. Tutoring Writing. 3 Hours.

Seminar focusing on the improvement of writing skills through understanding theories of tutoring. Preparation of future teachers for tutor training and writing center development. Writing is a significant component of this course.

Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C] or EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C]

EH 402. Writing in Popular Periodicals. 3 Hours.

Current theory regarding production, distribution, and consumption of popular periodicals, with extensive practice contributing to these sources. Writing is a significant component of this course.

Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 403. Business Writing. 3 Hours.

Advanced writing course focusing on writing clearly and ethically in professional business contexts, with particular emphasis on memos, letters, resumes, and reports. Writing, Ethics and Civic Responsibility are significant components of this course.

Prerequisites: EH 203 [Min Grade: C] or EH 204 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 404. Technical Writing. 3 Hours.

Advanced writing concentrating on short informal and long formal reports. Quantitative literacy is a significant component of the course.

Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 405. Poetry Writing Workshop (Seminar). 3 Hours.

Intermediate poetry seminar conducted through critique of student writing.

Prerequisites: EH 305 [Min Grade: C] or EH 306 [Min Grade: C]

EH 407. Creative Nonfiction Writing Workshop (Seminar). 3 Hours.

Intermediate creative nonfiction seminar conducted through critique of student writing.

Prerequisites: EH 307 [Min Grade: C] or EH 308 [Min Grade: C]

EH 409. Fiction Writing Workshop (Seminar). 3 Hours.

Intermediate prose fiction seminar conducted through critique of student writing.

Prerequisites: EH 309 [Min Grade: C] or EH 310 [Min Grade: C]

EH 410. History of Textual Practices. 3 Hours.

Introduces students to different textual practices of the past. Students will learn how questions of materiality and technological production have historically influenced how texts have been read, used, and understood. Students will learn how creators of digital texts today face structurally similar choices to composers in the past.

Prerequisites: EH 102 [Min Grade: C]

EH 411. Capstone Internship. 3 Hours.

This course is available to qualified English majors who wish to apply their knowledge and skills to a work setting. Students will fulfill the requirements for a university capstone course by reflecting on the applicability of disciplinary knowledge to internship responsibilities. Students should contact the Director of Internships to discuss available positions and application procedures.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 412. Forms of Poetry Writing Workshop. 3 Hours.

Study of prosody and works of major formalist poets. Includes writing poems in received forms and modes and critiquing those in workshop setting.

Prerequisites: EH 405 [Min Grade: C] or EH 406 [Min Grade: C]

EH 413. Forms of Creative Nonfiction. 3 Hours.

Intensive study of one or more major nonfiction forms such as memoir, essay, or literary journalism. Includes writing nonfiction forms and critiquing them in a workshop setting.

Prerequisites: EH 407 [Min Grade: C] or EH 408 [Min Grade: C] or EH 409 [Min Grade: C]

EH 414. Modern British and European Drama. 3 Hours.

Techniques and problems of modern European drama: Ibsen, Shaw, Chekhov, Synge, Pirandello, Brecht, Beckett, and others.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 415. Forms of Fiction. 3 Hours.

Intensive study of one or more aspects of fiction. Includes writing and critique in a workshop setting.

Prerequisites: EH 407 [Min Grade: C](Can be taken Concurrently) or EH 408 [Min Grade: C] or EH 409 [Min Grade: C] or EH 410 [Min Grade: C]

EH 416. Modern American Poetry. 3 Hours.

Selections from Frost, Stein, Stevens, Pound, Eliot, Williams, Doolittle, Jeffers, Moore, McKay, Loy, Toomer, Crane, Hughes, and others.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 419. Young Adult Literature. 3 Hours.

Close reading of young adult literature and study of its form and history, its assumptions about adolescent psychology, and its literary relationship to the traditional canon.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 422. African Literature. 3 Hours.

Selected novels, short stories, autobiographies, folk tales, drama, essays, films, songs from pre-colonial Africa to the present, including works by Emecheta, wa Thiong'o, Head, Achebe, Ba, Armah, Laye, Salih, Soyinka, and Abrahams.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 423. African Women's Literature. 3 Hours.

Writing in all genres by African women from pre-colonial Africa to the present.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 424. African-American Special Topics. 3 Hours.

See Class Schedule for topic. May be repeated.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 426. Pre-1800 Literature: Special Topics. 3 Hours.

See Class Schedule for topic. May be repeated.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 427. Post-1800 Literature: Special Topics. 3 Hours.

See class schedule for topic. May be repeated.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 428. English Elective: Special Topics. 3 Hours.

See class schedule for topic. May be repeated.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 429. Creative Writing: Special Topics. 3 Hours.

Seminar in creative writing: see class schedule for topic. May be repeated.

Prerequisites: EH 305 [Min Grade: C](Can be taken Concurrently) or EH 306 [Min Grade: C] or EH 307 [Min Grade: C] or EH 308 [Min Grade: C] or EH 309 [Min Grade: C] or EH 310 [Min Grade: C]

EH 430. Professional Writing: Special Topics. 3 Hours.

See Class Schedule for topic. May be repeated.

Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 431. Special Topics in Film. 3 Hours.

In-depth study of a specialized topic in film, for example, a particular national cinema, one or more directors, a development in film history or genre, or issues in visual representation.

Prerequisites: EH 210 [Min Grade: C](Can be taken Concurrently) or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 432. Public Discourse: Special Topics. 3 Hours.

See course schedule for topics. Counts as Public Discourse in the English major concentration in Professional Writing and the English minor in Writing.

Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 433. Academic Writing. 3 Hours.

Introduction for students in all disciplines, to the processes of scholarly inquiry and the most common genres of academic writing, including critiques, bibliographies, proposals, conference presentations, and articles. Writing is a significant component of this course.

Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 436. Workshop in Writing for Young People. 3 Hours.

Intermediate workshop in writing for young people through critique of student writing.

Prerequisites: EH 307 [Min Grade: C] or EH 308 [Min Grade: C] or EH 309 [Min Grade: C] or EH 310 [Min Grade: C]

EH 441. Literary Theory and Criticism, the Ancients to the Nineteenth Century. 3 Hours.

Introduction to theories of art and literary production in the contexts of aesthetics and culture from Plato to the end of the nineteenth century.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 442. Literary Theory and Criticism, the Twentieth Century to the Present. 3 Hours.

Introduction to theories of art and literary production in the contexts of aesthetics and culture from Russian formalism to the present.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 444. Women's Literature and Theory. 3 Hours.

Literary works and theoretical perspectives of Angelou, Chopin, Hong, Kingston, Hurston, Walker, Woolf, Plath, and others.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 446. African American Autobiography. 3 Hours.

Personal narratives by African Americans, including texts by Wheatley, Douglass, Jacobs, Wilson, DuBois, Johnson, Hurston, Hughes, Wright, Baldwin, Angelou, and Moody.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 447. African American Dramatic Tradition. 3 Hours.

Development of African American dramatic tradition from the nineteenth century through the Harlem Renaissance and Black Arts movement to contemporary postmodernism, including Brown, Hurston, Baraka, and Wilson.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 448. African American Poetry Tradition. 3 Hours.

Development of African American poetry from its early works to the present, including Wheatley, Dunbar, Hughes, Brooks, and Angelou.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 450. Advanced Grammar. 3 Hours.

Present-day English grammar.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 451. Generative Grammar. 3 Hours.

Introduction to Chomskian linguistic theory. Knowing a language involves knowing an intricate set of rules; this course gives one approach to modeling this linguistic knowledge.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 452. Grammar and Usage for English Teachers. 3 Hours.

Overview of English grammar and usage, focusing on those topics that are presented in the classroom. Topics will include the difference between prescriptive and descriptive grammar, parts of speech, types of verbs, grammatical functions, agreements, sentence structure, tense, aspect, voice finite clauses, nonfinite clauses, clause types, Focus also on Reed-Kellogg sentence diagramming.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 453. History of the English Language. 3 Hours.

Overview of language evolution from Proto-Indo-European to modern English dialects, including phonological shifts, dialectal distinctions, language families, and orthographical and syntactical changes.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 455. Digital Publishing. 3 Hours.

Introduces students to new technologies for digital communication and the ways in which these technologies influence how people read, write, interact with, and share information.

Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 456. Visual Rhetoric. 3 Hours.

Analysis of the rhetorical characteristics of texts that incorporate both images and words in order to persuade audiences. Writing is a significant component of this course.

Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 457. Writing and Medicine. 3 Hours.

This course examines how the realm of medical knowledge and practice is written or constructed according to particular social and ethical values. Overarching institutional assumptions and norms as well as specific texts and practices will be considered in our study of medical discourse. Writing, Ethics and Civic Responsibility are significant components of this course.

Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 458. Science Writing. 3 Hours.

Instruction in the research methods and writing genres characteristic of science writing. Emphasis on understanding scientific language and composing documents about science in multiple formats and for multiple audiences.

Prerequisites: (PH 103 [Min Grade: D] or PHS 101 [Min Grade: D] or AST 101 [Min Grade: D] or AST 102 [Min Grade: D] or AST 104 [Min Grade: D] or AST 105 [Min Grade: D] or BY 101 [Min Grade: D] or BY 108 [Min Grade: D] or BY 111 [Min Grade: D] or BY 123 [Min Grade: D] or BY 124 [Min Grade: D] or CH 105 [Min Grade: D] or CH 107 [Min Grade: D] or CH 115 [Min Grade: D] or CH 117 [Min Grade: D] or CH 125 [Min Grade: D] or CH 127 [Min Grade: D] or ES 101 [Min Grade: D] or ES 103 [Min Grade: D]) and (EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 214 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C])

EH 459. Discourse Analysis. 3 Hours.

Advanced practice in the analysis and writing of public discourse, with emphasis on the social politics of linguistic choices. Writing is a significant component of this course.

Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 461. American Literature, 1620 - 1820. 3 Hours.

Representative American writing from colonial period to Washington Irving.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 462. American Literature, 1820 - 1870. 3 Hours.

Representative writers such as Alcott, Cooper, Poe, Hawthorne, Melville, Emerson, Fuller, Fern, Harper, Thoreau, Jacobs, Whitman, Stowe, and Dickinson.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 463. American Literature, 1870 - 1914. 3 Hours.

Realism and naturalism: Twain, James, Howells, Crane, Jewett, Wharton, Dreiser, Norris, and Chopin, among others.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 464. American Literature, 1914 - 1945. 3 Hours.

Selected fiction, poetry, and drama of major American writers such as Eliot, Faulkner, Hemingway, Hurston, O'Neill, and Wright.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 466. The Slave Narrative and Its Literary Expressions. 3 Hours.

Genre of slave narrative, its critical theories, and its nineteenth- and twentieth-century literary expressions. Includes Equiano, Jacobs, Wilson, Douglass, DuBois, Wright, Angelou, and Morrison.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 467. Black Women Writers. 3 Hours.

Evolution of Afrocentric feminist consciousness through early and contemporary writings including works by Aiddo, Conde, Cooper, Chase-Riboud, Marshall, Morrison and Naylor.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 468. The Harlem Renaissance. 3 Hours.

Black writers during Harlem Renaissance movement. Includes Johnson, Toomer, Murray, Larsen, McKay, Thurman, Reed, and Morrison.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 469. Medieval Culture: Literature and Society. 3 Hours.

Exploration through art, literature, and history of dominant themes of Middle Ages, from Germans to Dante and Chaucer.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 470. Arthurian Legend. 3 Hours.

King Arthur and his knights in literature from sixth-century history and formulation of legend in Middle Ages to its use in twentieth century.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 471. Beowulf in Context. 3 Hours.

Beowulf and various texts that bear upon it (including modern literary and film adaptations), as well as a close study of the Norse analogues of the Old English epic. All texts in Modern English translation. Not appropriate for those who have taken EH 649.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 472. Introduction to Old English. 3 Hours.

An introduction to the language and literature of early medieval England (pre-1100), culminating in analyses of *The Dream of the Rood* and *The Battle of Maldon* in the original alliterative verse.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 474. English Renaissance Drama (Excluding Shakespeare). 3 Hours.

Plays by Marlowe, Kyd, Jonson, Tourneur, Webster, Middleton, and Ford.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 475. English Renaissance Poetry and Prose. 3 Hours.

Topics vary. Broad survey of period or close analysis of genre, theme, or author.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 476. Shakespeare. 3 Hours.

Study of several major plays.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 478. Milton. 3 Hours.

Selected prose and poetry, including *Paradise Lost*.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 481. The Eighteenth Century: Literature and Culture. 3 Hours.

Interdisciplinary exploration of texts that focuses on social, economic, and political backgrounds. Topics and authors vary.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 482. The Eighteenth Century: Theory and Interpretation. 3 Hours.

Interdisciplinary exploration of selected texts by 18th-century authors that focuses on their formal and philosophical contexts. Authors and topics vary.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 483. British Romanticism. 3 Hours.

Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Hazlitt, Lamb, and DeQuincy.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 485. British Victorian Poetry. 3 Hours.

Selected works by Tennyson, Browning, Arnold, and others.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 486. Eighteenth-Century British Novel. 3 Hours.

Selected works by Fielding, Defoe, Sterne, Smollet, Richardson.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 487. Nineteenth-Century British Novel. 3 Hours.

Selected works by Austen, Dickens, Thackeray, Bronte, Trollope, Eliot, or other novelists.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 488. British Novel: The Modern Age. 3 Hours.

Selected works by Conrad, Lawrence, Joyce, Woolf, Ford, and others.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 489. James Joyce. 3 Hours.

Joyce's fiction through Ulysses.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 491. Eng Honors Research for Non-Concentrators. 3 Hours.

This is an individual studies course for outstanding students beginning their work on an honors capstone thesis *outside of their concentration*. (Thesis writers writing a thesis within their area of concentration should take EH 494 instead.) During the first course of a two-course sequence, students will conduct research for that thesis and write a full-length prospectus for that thesis with an extended bibliography.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 493. Special Topics in Linguistics. 3 Hours.

See class schedule for topic.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 494. English Honors Research. 3 Hours.

This is an individual studies course for outstanding students beginning their work on an honors capstone thesis. During the first course of a two-course sequence, students will conduct research for that thesis and write a full-length prospectus for that thesis with an extended bibliography.

Prerequisites: EH 301 [Min Grade: C]

EH 495. Honors Capstone Thesis. 3 Hours.

This is an individual studies course for outstanding students completing their work on an honors capstone thesis. During this second course of a two-course sequence, students will write and defend that thesis.

Prerequisites: EH 491 [Min Grade: C] or EH 494 [Min Grade: C]

EH 496. Capstone Seminar. 3 Hours.

Specific topics vary. This seminar will provide an opportunity for students to reflect upon and to use the knowledge, skills, and dispositions developed in previous English coursework. Required of all English majors. EH 496 is ideally taken in the final undergraduate semester.

Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 497. Individual Studies. 1-3 Hour.

Student and faculty member work together to define project; student conducts research and presents results as written report.